



Jonathan SHIMONY & Michael McCARTHY

out of time, out of history

Opening Reception: March 23, 2013 18h00-20h30

The exhibition *out of time, out of history* addresses a contemporary world seemingly spun out of control. Every day in the news media we are bombarded with stories of disaster and tragedy of every possible origin. The paintings by **Jonathan Shimony** and photographs by **Michael McCarthy**, present two artists who react to our modern and dysfunctional world. Their work stands as a set of questions, not only about these troubling circumstances we live in but also about the very notion of knowledge and understanding. Their work offers no solutions and even raises doubts about our understanding of events. Their stories are left disturbingly incomplete. Something seems wrong, perhaps terribly wrong, but we are left uncertain of what exactly we are being shown, much less how to redress the apparent problems surrounding us in today's world.

In each of the artist's works, they endeavor, through careful mastery of their respective art media, to address the emotions, visions and enigmas of the human experience in today's world. There is a disquieting distance and absence in the works, an uncertainty not only about the meaning of the events and places shown but even about the "eyewitness" and his relation, and attitude toward that which is depicted.

Jonathan Shimony graduated from Harvard College's Visual and Environmental Studies Department with highest honours in 1987. Thanks to a Luce Foundation Scholarship he was able to study in Japan at the Tokyo School of Art where he was awarded a diploma of higher studies in 1989. He returned to the United States to continue his education at the Massachusetts College of Art and obtained an MFA in 1991. Jonathan won a Fulbright Scholarship to France in 1994 to be the Artist in Residence at the Ecole Duperré (National School of Applied Arts) and has lived in Paris ever since. Jonathan has had extensive exhibitions as well as commissions of his prints, paintings and sculptures in Europe, the U.S. and in Asia.

Michael McCarthy received a Master of Fine Arts from Tyler School of Art and has been teaching in university art programs for nearly twenty years in the U.S, Italy, Greece and France. His work has received numerous awards over the years and has appeared in galleries and museums throughout the U.S. and in Europe. Michael takes an alchemical approach to photography, where he draws from his wide knowledge of historic and contemporary techniques and processes to find the right combination for each series of work. Working with a primitive pinhole camera to create images of isolated sites in the Mediterranean to create the work for out of time, out of history. Michael's work is represented in Paris by Galerie Duboys.

Martha's Place Gallery

26 rue du Chalet
75010 Paris
Métro: Belleville
Friday 18h30-21h,
Saturday 18h30-21h30
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Jonathan Shimony's Burning Cities series



Jonathan Shimony's Dogs series



Michael McCarthy's Land series



The majority of these prints are from the island of Paros in Greece where Michael taught for two years. The island context is a fascinating one, especially when one is able to live through periods outside the high tourist season. The island is a living organism that seems to breath in the way animals might.

Jonathan Shimony (1964)

American painter, sculptor and printmaker. Lives and works in Paris.

one & two person exhibitions (selection)

- 2012 **Maison de la Tour**, *Malgré la proximité*, (Valaurie, France) (two person)
Galerie Métanoïa, (Paris, France)
- 2011 **Galerie Métanoïa**, (Paris, France), (two person)
Galerie Métanoïa, (Paris, France)
- 2010 **Art-Live Galerie**, (Tokyo, Japan), (two person)
- 2009 **Art-Live Gallery**, (Tokyo, Japan)
- 2008 **Combes Gallery**, (Paris, France)
- 2007 **T&S Gallery**, (Tokyo, Japan)
- 2004 **Micalady Gallery**, (Tokyo, Japan)
- 1999 **Morris Gallery**, (Tokyo, Japan)
- 1997 **Mona Bismarck Foundation**, Artistes Américains, Paris
- 1995 **Galerie Pinget-Gerbi**, (Paris, France)
Centre Culturel, (Gonesse, France)
- 1994 **American Embassy**, (Paris, France)
- 1993 **Micalady Gallery**, (Tokyo, Japan)
- 1991 **Katherine Hamill Gallery**, (Chatham, MA, USA)
- 1989 **Morris Gallery**, (Tokyo, Japan)
- 1988 **Morris Gallery**, (Tokyo, Japan)

group exhibitions (selection)

- 2006 **Galerie Brun Léglise**, (Paris, France)
Mona Bismarck Foundation, (Paris, France)
- 2003 **Rencontres A3**, (Paris, France)
- 2000 **Salon Corot**, (Charenton, France)
- 1996 **Musée de Provin**, (Provin, France)
- 1991 **Huntington Gallery**, (Boston, MA, USA)
- 1988 **O Museum**, (Tokyo, Japan)
- 1987 **Carpenter Center for the Arts**, Harvard University, (Cambridge, MA, USA)

selected commissions

- 2005 **Garland Collection**, (New York, USA), Sculptures and paintings
- 2004 **Falberg Collection**, (New York, USA), Monumental sculpture
- 2002 **Jiao Gaoka Park**, (Shanghai, China), Two monumental sculptures
- 2001 **Shanghai Sculpture Biennale**, (Shanghai, China), Monumental sculpture
- 1994 **Tokyo, Japan**, Monumental sculpture
- 1993 **Tokyo Land Art Expo**, (Tokyo, Japan), Monumental installation

education:

- 1989–91 **Massachusetts College of Art**, (Boston, MA, USA)
Master of Fine Arts with honors.
- 1987-89 **Tokyo School of Art**, (Tokyo, Japan)
Diploma of Higher Studies.
- 1983-87 **Harvard University**, (Cambridge, MA, USA)
Bachelor's Degree, magna cum laude

selected awards:

- 2002 **Salon des Artistes Décorateurs**, Paris. Bronze Medallist.
1998 **Scientific American Book Review Award** (illustrations for *Tibaldo* and *the Hole in the Calendar*)
1994-95 **Fulbright Scholar** in France
1992 **Harvard University** Certificate of Distinction in Teaching
1987-88 **Henry Luce Foundation** Scholar in Japan
1987 **Harvard Council of the Arts** Letter of Commendation

selected publications and illustrations:

- 2007 American University of Paris Interview, (Paris, France)
2000 “Les Droits de la Femme Expliqués à ma Fille” UNESCO, (Paris, France)
1998 *Tibaldo and the Hole in the Calendar*, Copernicus Press, (New York, USA, Le Pommier, Paris)
1995 *Art Vision*, volumes 22-2 and 22-3. (Tokyo, Japan)

Michael McCarthy (1965)

American Artist/Photographer. Lives and works in Paris.

one & two person exhibitions (selection)

- 2012 **Maison de la Tour**, *Malgré la Proximité*, (Valaurie, France) (two person)
Galerie Duboys, *Human Form*, (Paris, France) (two person)
2011 **Santa Reparata International School of Art**, *Micro, Macro*, (Florence, Italy) (two person)
2010 **Galerie La Fontaine**, *Obscure Bodies*, (Aix-en-Provence, France)
2008 **Parsons Paris School of Art & Design**, *Icarus in the Sea*, (Paris, France)
Holland Tunnel Gallery, *Experiments*, (Paros, Greece)
2007 **American University of Paris**, *from below*, (Paris, France)
Centre des bords de Marne, *low hum*, (Perreux-sur-Marne, France)
2006 **Abroms Art Center**, *from below*, (New York, NY, USA)
2005 **White Gallery**, Portland State University, (Portland, OR, USA)
2002 **Studio Art Centers International**, (Florence, Italy)
2001 **Association des Beaux-Arts de Cannes**, (Cannes, France)
1993 **Tyler Gallery**, (Elkins Park, PA, USA)
1990 **Willard Straight Hall Art Gallery**, Cornell University, (Ithaca, NY, USA)
1989 **Photographic Center Northwest**, (Seattle, WA, USA)

group exhibitions (selection)

- 2008 **Holland Tunnel Gallery**, (Paros, Greece)
2007 **Centre Culturel André Malraux**, (le Bourget, France)
2006 **Everson Museum**, (Syracuse, NY, USA)
2005 **Colbert Gallery**, Onondaga Community College, (Syracuse, NY, USA)
2004 **Vermont Studio Center**, (Johnson, VT, USA)
2003 **University of Georgia**, (Athens, GA, USA)
2002 **Santa Reparata International School of Art**, (Florence, Italy)
Palazzo Casali, (Cortona, Italy)
2001 **Maison de la Culture**, (Cannes, France)
Art 7 Galerie, (Nice, France)
Atelier du Safranier, (Antibes, France)
Galerie Champetier, (Nice, France)
2000 **The Print Center**, (Philadelphia, PA, USA)
Long Beach Island Center for the Arts, (Long Beach, NJ, USA)
1999 **Berman Art Museum**, (Collegeville, PA, USA)

- 1998 **Philadelphia Art Alliance**, (Philadelphia, PA, USA)
New York State Museum, (Albany, NY, USA)
Delaware State University, (Dover, DE, USA)
- 1997 **Delaware Center for the Contemporary Arts**, (Wilmington, DE, USA)
E3 Gallery, (New York, NY, USA)
Munson, Williams, Proctor Institute Museum, (Utica, NY, USA)
- 1996 **Temple University Rome**, (Rome, Italy)
- 1995 **Pennsylvania School of Art & Design**, (Lancaster, PA, USA)
- 1993 **Arnot Museum**, *Natural Instincts*, (Elmira, NY, USA)
- 1990 **Arts Festival of Atlanta**, *Photomodern: Issues in Modern Photography*, (Atlanta, GA, USA)
- 1989 **Center on Contemporary Art**, (Seattle, WA, USA).

education

- 1996 **Temple University in Rome** (Rome, Italy)
- 1991-93 **Tyler School of Art** (Elkins Park, PA, USA)
 Master of Fine Arts, Photography
- 1984-87 **University of Vermont** (Burlington, VT, USA)
 Bachelor of Arts, History

selected bibliography

- 2013 *LunettesRouges Blog*, Marc Lenot, "Mon palmarès 2012," (Paris, France)
- 2012 *LunettesRouges Blog*, Marc Lenot, "Des corps voilés, dérobés, fantasmés," (Paris, France)
LesPhotographes.com, "La photographie alternative de Michael McCarthy," (Paris, France)
LaLettredelaPhotographie.com, "Michael McCarthy, human form," (Paris, France)
DarQroom.com, "Michael McCarthy à la Galerie Duboys," (Paris, France)
OurAgeis13.com, "Michael McCarthy, Galerie Duboys," (Paris, France)
Bamboo Magazine, "Dabbling in the Darkroom: an Interview with Artist Michael McCarthy,"
 (New York, NY, USA)
Les portes de la perception, "Critique de l'exposition photo/vidéo 'human form'" (Paris, France)
- 2010 *La Provence*, "Le corps vu par le photographe Michael McCarthy," (Aix-en-Provence, France)
La Marseillaise, "Les photographies de Michael McCarthy," (Marseille, France)
A Nous Marseille, "Image Corporelle," (Marseille, France)
- 2005 *Afterimage*, (Rochester, NY, USA)
- 2002 *Private*, (Bologna, Italy)
- 1999 *Philadelphia Inquirer Magazine*, (Philadelphia, PA, USA)
- 1992 **F-Stop**, (New York, NY, USA)
- 1990 *Arts Festival of Atlanta*, (Atlanta, GA, USA)

selected collections

- American University in Paris**, (Paris, France)
- Centre des Bords de Marne**, (le Perreux-sur-Marne, France)
- IAM Investments**, (Geneva, Switzerland)
- Numerous private collections

selected awards

- 2004 Artist-in-Residence, **Vermont Studio Center**, (Johnson, VT, USA)
- 1999 First Prize **Berman Art Museum**, (Collegeville, PA, USA)
- 1995 First Prize, **Pennsylvania School of Art & Design**, (Lancaster, PA, USA)
- 1993 Artist in-Residence, **Millersville University**, (Millersville, PA, USA)